

ORGAN SPECIFICATIONS

GREAT {Manual II}:

1.	16'	Violone
*2.	8'	Principal
3.	8'	Bourdon
4.	8'	Gemshorn
5.	4'	Octave
6.	4'	Quintaten
7.	2 2/3'	Twelfth
8.	1 3/5'	Tierce
9.	2'	Fifteenth
10.	1 1/3'	Fourniture
11.	8'	Trumpet
12.	8'	Spitz Principal
13.		Chimes
14.		Zimbelstern
15.		Positiv to Great 16
16.		Positiv to Great 8
17.		Great Unison Off
18.		MIDI

CHOIR {Manual I}:

1.	16'	Lieblich Gedeckt
2.	8'	Viola Pomposa
3.	8'	Viola Celeste
4.	8'	Gedeckt
5.	8'	Solo Flute
6.	8'	Erzähler
7.	8'	Erzähler Celeste
8.	4'	Spitz Principal
9.	4'	Flute Harmonique
10.	2 2/3'	Nazard
11.	2'	Piccolo
12.	1 3/5'	Tierce
13.	8'	French Horn
14.	8'	Bombarde
15.	8'	English Horn
16.	8'	Clarinet
17.		Choir to Choir
18.		Choir Unison Off
19.		Choir to Choir 4
20.		Tremolo
21.		Positiv to Choir 8
22.		MIDI

PEDAL:

1.	32'	Bourdon
2.	16'	Contra Bass
3.	16'	Bourdon
4.	16'	Violone

SWELL {Manual III}:

1.	16'	Contra Dolce
2.	8'	Geigen Principal
3.	8'	Melodia
4.	8'	Viole de Gambe
5.	8'	Viole Celeste
6.	8'	Flauto Dolce
7.	8'	Flute Celeste (T.C)
8.	4'	Geigen Octave
9.	4'	Rohr Gedeckt
10.	2'	Octavin
11.	1'	Plein Jeu IV
12.	16'	Contra Fagotto
13.	8'	Trumpet
14.	8'	Fagotto
15.	4'	Clarion
*16.		Vox Humana
*17.	8' & 16'	Festival Trumpet
18.		Tremolo
19.		Swell to Swell 16
20.		Swell Unison Off
21.		Swell to Swell 4
22.		Positiv to Swell 8
23.		MIDI

POSITIV {Floating}:

1.	8'	Nason Flute
2.	4'	Prestant
3.	4'	Koppelflöte
4.	2'	Principal
5.	1 1/3'	Larigot
6.	1'	Sifflöte
7.	1/3'	Zimbel III-IV
8.		Tremolo

* Under construction

COUPLERS (on nameboard):

1.	Great to Pedal 8
2.	Swell to Pedal 8
3.	Choir to Pedal 8
4.	Positiv to Pedal 8

5.	16'	Contra Dolce	5.	Swell to Pedal 4
6.	16'	Lieblich Gedeckt	6.	Choir to Pedal 4
7.	8'	Principal		
8.	8'	Cello	7.	Swell to Great 16
9.	8'	Gedeckt	8.	Swell to Great 8
10.	8'	Flauto Dolce	9.	Swell to Great 4
11.	4'	Choral Bass	10.	Choir to Great 16
12.	4'	Gedeckt	11.	Choir to Great 8
13.	2 2/3'	Sesquialtera II	12.	Choir to Great 4
14.	2'	Mixture III		
15.	16'	Posaune	13.	Choir to Swell 8
16.	16'	Contra Fagotto		
17.	8'	Trumpet	14.	Swell to Choir 16
18.	4'	Clarion	15.	Swell to Choir 8
19.		Chimes	16.	Swell to Choir 4
20.		MIDI		

COMBINATION SYSTEM

General	1 - 8 Piston and toe stud	<u>Reversibles</u>	
Great	1 - 8 Piston	GT/Ped	Piston and spoon
Swell	2 - 8 Piston	Sw/Ped	Piston and spoon
Choir	3 - 8 Piston	Ch/Ped	Piston and spoon
Positiv	4 - 8 Piston	Pos/Ped	Piston and spoon
Pedal	1 - 8 Piston and toe stud	Full Organ	Piston and toe stud
General Cancel	Piston		
Setter	Piston		
			99 Memory levels, including Full Organ
			60 positions of Cresc. on each of 4 levels

EXPRESSION SHOES

Swell expression
Choir expression
Crescendo